

KS4 [*English Language /English Literature*] Curriculum Plan 2014-15

[4/3]

[WJEC English Language]

[<http://www.wjec.co.uk/qualifications/english/english-gcse/>

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Full details of the units:

| Topic | Content summary |
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| Year 9 | |
| C20th Drama | Study of two modern plays 'An Inspector Calls' and 'Blood Brothers'. Writing to analyse and use explore developed interpretations. |
| Using and Recognising Language | Study of creative writing across the full spectrum of English Literature. |
| Creative/Persuasive Writing | Study of creative writing techniques and the use of structures and languages for effect. |
| C19th Fiction | Precision in selection and application of evidence. To be able to zoom in on language, structure and ideas and zoom out to judge relevance and impact of reference. |
| Formal and Informal Letters | Writing for audience and purpose. Structuring writing and using appropriate vocabulary. |
| Non-Fiction Texts | Presentational and persuasive devices. Use of literal and figurative features. |
| Poetry Study | The study of poetic techniques and the how the wider contextual issues shape meaning. |
| Unseen Poetry | Skills of analysis and comparison using a range of poetry from Shakespeare to the present day. |
| Year 10 | |
| Descriptive/Narrative Writing | Study of creative writing techniques and the use of structures and languages for effect. Two controlled assessments based on the WJEC titles for that year. |
| Linked task | The study of one Shakespeare play and a selection of poetry based on a theme set by WJEC. Controlled assessment. |
| Contemporary Drama | The study of one modern play. Exam |
| Comparative Poetry Study | The study of poetry techniques and the use of evidence to support interpretations. Exam based on two unseen poems. |
| Spoken Language | The study of spoken language and its specialist terminology. The study of Language change. Controlled assessment. |
| Reading Non-fiction texts | Presentational and persuasive devices. Use of literal and figurative features. |
| Year 11 | |
| Literary Heritage Novel | The study of Lord of the Flies and how to explore the author's intentions and use of language. Precision in selection and application of evidence. To be able to zoom in on language, structure and ideas and zoom out to judge relevance and impact of reference. |
| Novel from Other Cultures | The study of To Kill a Mockingbird or Of Mice and Men. How to explore the author's intentions and use of language. Precision in selection and application of evidence. To be able to zoom in on language, structure and ideas and zoom out to judge relevance and impact of reference. Wider contexts and their influence on the text. |
| Unit 1 Reading Non-Fiction | Presentational and persuasive devices. Use of literal and figurative features. |
| Unit 2 Writing for Purpose | Writing for audience and purpose. Structuring writing and using appropriate vocabulary. |

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